

8 steps to more creativity, inspiration,

and possibility.

A toolkit to grow self-awareness.

The inner resource, to create, lives in the frontal lobe and is accessed when the mind and body are integrated, or connected - the state of wellbeing.

Inspiration shows up in this space as well.

My favorite feeling state is one of possibility.

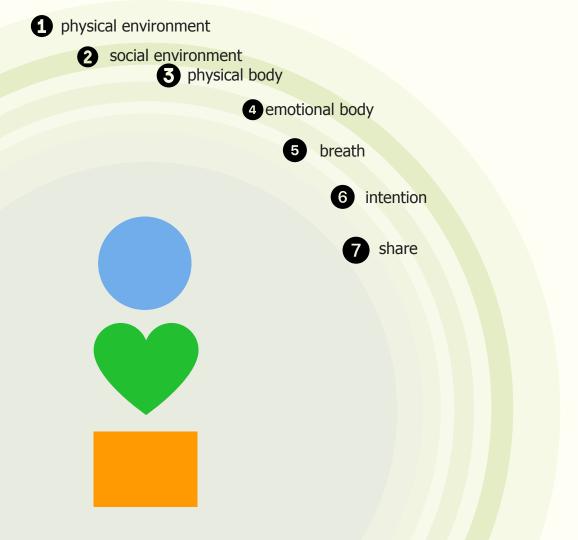
To me, this is how it feels:

My mind is like the clear, blue sky.

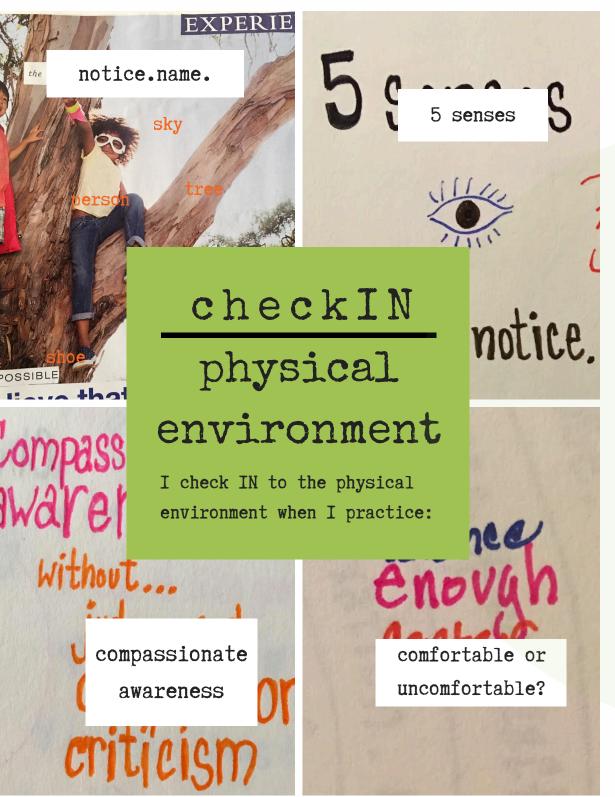
My heart is like an open, green field.

And my belly is like the strong, orange core of the earth.

created by sally seiffer



- 8 now THIS is me.
 - You have a way of being exactly who you are.
 - It could be referred to as a balanced state, equilibrium, homeostasis.
 - I refer to it as wellbeing.
 - Our natural state doesn't ever leave, we just disconnect from it.



I. Physical Environment

notice = awareness

name = identify

emotional intelligence = to identify, understand, and manage emotions

5 senses - practicing notice.name. using the 5 physical senses can help ground one into the present moment where mind and body are connected.

compassionate awareness - notice.name. without judgment, comparison, criticism

notice.name. comfortable? uncomfortable? When one can notice discomfort, one can choose soothing strategies to ease the discomfort; or to feel more in control as to how to respond to what is happening.

5 senses

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2. Social Environment

social environment - how I relate to others, and how others relate to me.

observer - I observe my surroundings, I witness my response, I notice the choice to allow the experience rather than react to the experience.

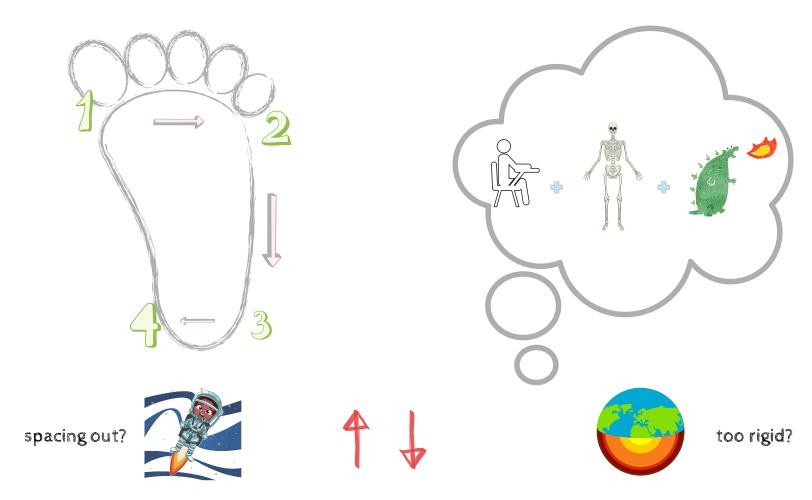
O - observe W - witness N - notice

When I OWN my experience in the NOW, I have WON the opportunity to choose how I respond.

When I allow the experience as an observer, I can notice the release as I let it go.

e-motion: energy in motion.

grounding feet p 43 storyitell



(breathe in all that space from the sky nonphysical/right brain energy - imagine breathing it in through the crown of your head, breathing it through your body, then releasing all that spacey into the structure of the earth and the stable ground below as you breathe out) (breathe up from the ground all that is physical, all those rules and assumed expectations of others - physical/left brain energy, and as you breathe it up through your body, allow yourself to set it free as you breathe it out, sending it out though the crown of your head, to the space and freedom in the sky above)

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three helpful practice tips

RECOGNIZE RESISTANCE

notice how you respond to a new idea.

open sensation - not threatened

closed sensation - potential threat

recognizing your state allows you to choose.

ON BOARD THINKING

what CAN you get 'on board' with...

"I may not agree with _____, but I can be open to ____."

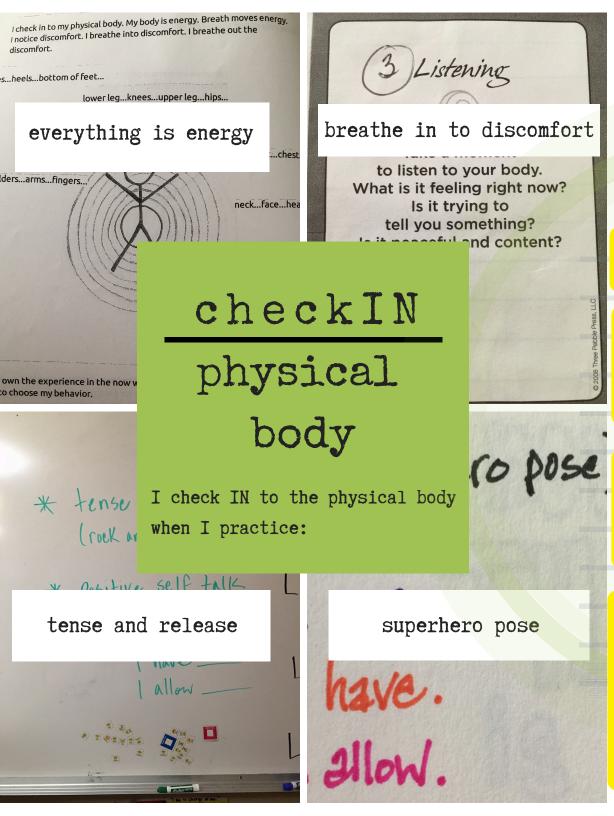
CHOOSE CURIOUS

choosing an attitude or state of curiosity allows access to problem solving (executive functions/higher order thinking skills)

"I wonder why____"

"Why am I_____"

"What if _____"



3. Physical Body

everything is energy: underneath all existence is a vibrating source

notice discomfort, and then breathe into the discomfort. Imagining if everything is fundamentally in motion, breath can move the energy.

create more tension where tension already exists, and then release the tension to get a feeling of relief. This can be done as a body scan from feet up to crown of the head.

superhero pose: lengthen your spine, soften your shoulders, expand your chest. Take up space as one would to feel a sense of control. In this case, the control is not to dominate and hold power over someone or something, rather to create an energetic state in your body of a feeling of control, or empowerment.







he out the disc

checkIN

4. Emotional Body

F - feelings

I - impulses

T - thoughts

S - sensations

Observe Witness Notice

When one OWNs their FITS in the NOW (present moment), one has WON the opportunity to choose the next step.

NNAR - Notice, Name, Allow, Release,

Breathe into what feels uncomfortable as if you are breathing in to capture it and breathing out to let it go. Using your imagination, when you release what you don't want, invite back in what you do want. You may breathe out tightness, and breathe in space.

As I slow down, I now bring attention to breath. My breath is roo the present mome Belly Breathing soothing self I observe my breath... I witness my wandering attention... I notice the difference between reacting and reflecting. I observe my breath... I witness my wandering attenti Inotice the difference betwee геа checkIN shoe breath Eseren Fin/ YNVICR I check IN to breath when I practice: Button Tucker + ... Butterfly breaths mmm.voo.ocean. ujjayi breath 5 24

checkIN

5. Breath

When one breathes in, the lungs fill up and the diaphragm (muscle under lungs) is pushed downward creating what appears like the belly expanding. When you breathe in your belly expands, breathe out your belly constricts or gets smaller.

Use breath to soothe your response to what is happening.

ujjayi is intentionally relaxing your tongue into the bottom of your mouth, lips together, breathe in and out through your nose while creating some constriction in the back of your throat, creating a sound like the ocean.

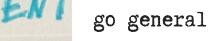
mmm.voo.ocean. is creating vibration to soothe and to move stuck energy.

mmm - create vibration by humming which creates movement in your cells voo sounds like a deep fog horn in your lower belly ocean is ujjayi

In the present moment I can use my imagination to create mor what I really want. I do this by considering what I want and sett

how do I desire to feel?

sound like? feel like?



t look like? sound like? feel like?





intention

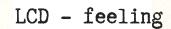
Love

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I check IN to my intentions when

I practice:



or feeling of expansion (big or feeling of light (infused of or feeling of harmony (flow Your fut,

social story

social story is the frame: what story am I telling about what is happening, can I tell it a different way? Do I believe it, is it true? or have I been conditioned to believe a false narrative as to what is possible.

checkIN

6. Intention

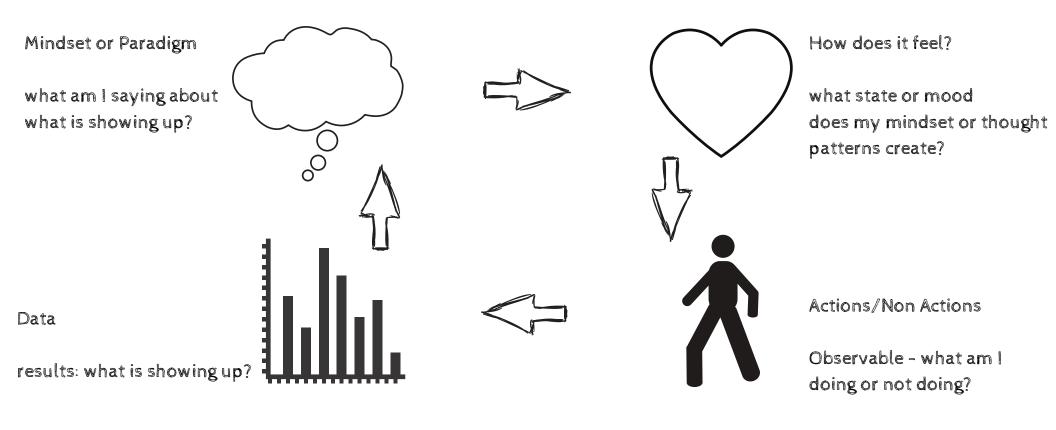
Often we know how we don't want to feel, but we don't consider how we do want to feel. How do you want to feel? Use the parts of your nervous system: mind space, heart space, belly/gut space, muscles, skin. What does it feel like to feel good?

Go General means to practice skills, tools, strategies with parts of your life that are low intensity. If you have a big obstacle that feels overwhelming, think about something broader or less intense. Narrowing in on thinking about something difficult may create more intense feelings, shift the feeling state by thinking about nature, or things that you aren't adverse to: fun friends, happy kids, pets, animals, etc.

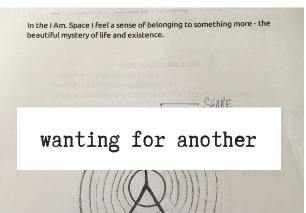
LCD means lowest common feeling, keep breaking down your experience to get to what is underneath. If you want money, think about what money represents: freedom, fun, possibility. Create the feeling state of what it represents to you.

the frame: curious about patterns

#ifyouknowthewhythehowwillfollow



see.feel.do.get.



Love:
May I be safe
May I be happy
Mav I be healthy
Mathematical Research Control of the safe of the s

May the people I see be...

annoy me be...

ng be...

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share

A community galvanize

I tap into my interoceptive ser

else the same thing I want for

HE SUM GREATI

ovation comes from innovators, and working togethe

tap into r

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I check IN to my desire to share with others when I practice:



reframe ng for son

e I Am. Space I feel a sense of belonging to something more tiful mystery of life and existence.



checkIN

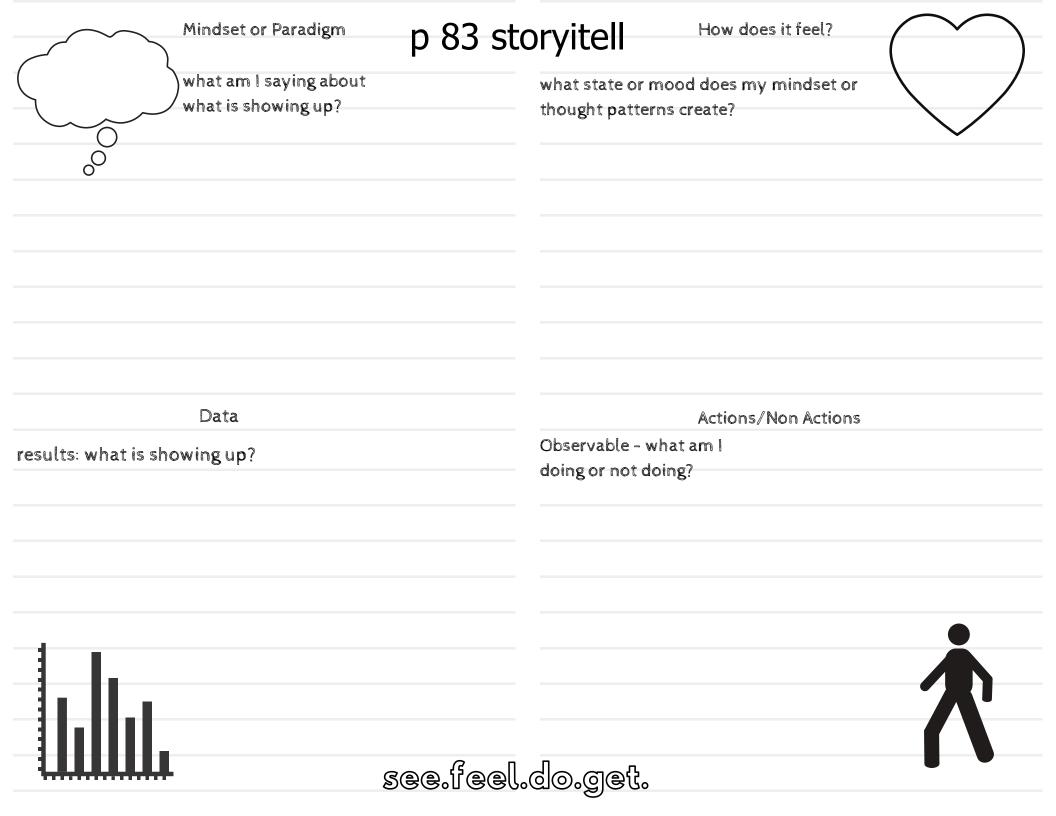
7. Share

When you can identify what matters to you, can you want the same for another? This suggests a belief in abundance, that there is plenty rather than a finite amount (think happiness and possibility)

Loving Kindness is the name of a simple meditation that considers what you want for another person: I want them to feel accepted, valuable, capable. And then you create the feeling state within yourself and imagine sharing it with the other. This takes imagination but is useful in times you feel powerless as to how to help another human.

reframe is connected to the storyitell: changing thoughts to shift feeling state to urge behavior that is aligned with your desired outcomes that align with what matters to you - your values.

'it exists' is a mindset. As you observed the world around you, consider the things you are attracted to as things you find value in. If it exists, then it exists. Consider that it is possible for it to exist for you.







additional notes:

When you feel good, notice and name the experience in your body. Become familiar with how you like to feel.

Can you intentionally return to the preferred feeling state by using a variety of skills, tools, and strategies that make sense to you.

Bookend means to begin and end the day with a ritual or routine that connects you to your preferred state. To me, it's having a clear mind, open heart, stable core (belly).

It's all relative means that your experience will reflect your perception of your value and worth - do you care about your self?

this works best

with this....

Go and love yourself

And then watch how

exactly as yoù are.

well-being

Go and love someone exactly as they are. And then watch how quickly they transform into the greatest, truest version of themselves. When one feels seen and appreciated in their own essence, one is instantly empowered.

~wes angelozzi~

"I love you for free, Elaine."

movie quote - Sleeping with Other People

quickly you transform into the greatest, truest version of yourself. When one feels seen and appreciated in their own essence, one is instantly empowered.

"I love me for free."

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THE END.